



CALL FOR PAPERS
Wenceslaus Hollar and Early Modern Print Culture
Wednesday, January 27, 2010
Massey College, University of Toronto

A one-day conference will be held at [Massey College, University of Toronto](#), in connection with the [Wenceslaus Hollar Exhibition](#) at the [Thomas Fisher Rare Book Library](#).

The conference is held in collaboration with the [Book History and Print Culture Program](#) of the University of Toronto, and is sponsored by the [Making Publics Project](#), an interdisciplinary, international research project headquartered at [McGill University](#), Montreal. Keynote speakers include [Prof. Joseph Ward](#) ([University of Mississippi](#)), historian of Early Modern London, and [Dr. Simon Turner](#) (Berlin), editor of the [New Hollstein volumes](#) on Wenceslaus Hollar.

Graduate students from all disciplines are invited to submit proposals for papers or presentations focusing on aspects of seventeenth-century developments, particularly in print and book culture, in Europe or the wider world. These should if possible be relevant to Hollar's work and/or life. Papers/presentations should take no longer than 30 minutes to deliver. Co-presentations are welcome.

As Hollar produced images and book illustrations related to a wide range of subjects, potential topics might include (but are not restricted to):

- the production, marketing, collecting, or consumption of prints/books
- religion
- history
- mythology and/or satire
- portraits and/or caricature
- geography and maps; mapmaking
- costume
- field sports/nature (animals, plants)
- architecture and topography
- titlepages, initials
- archaeology
- copies/reproductions
- heraldry, numismatics, ornament
- the seasons

Abstracts of no more than 250 words should be submitted by *November 1* to Dr. Anne Thackray, at anne.thackray@sympatico.ca. Please attach your abstract as a word document to your email, and include your name and contact information in the body of your email.